

Dear friends,

Thanks again for some really positive rehearsals!

I'm very much looking forward to Wednesday when we'll get to grips with the three sequential movements that go from pages 98 to 113. Notes attached.

I'd like us to start thinking about the structure of this part of Messiah in particular: we need to gear up mentally for the fact that, in between 'Behold the Lamb of God' and 'He trusted in God' (both demanding movements) comes this sequence of 'Surely' - 'And with ' - 'All we'. Please would you regard this sequence as being codependent: it is not a series of stand-alone items, and it needs musical and textual continuity of thought and intent. Perhaps a useful way of thinking about it is that there is an overarching link between 'Surely' and the very end of 'All we like sheep'.

Once we have tackled these on Wednesday I will then produce a final 'running order' of the work, together with various logistics.

See you on Wednesday!

With best wishes,
David