

# **Sidmouth Choral Society**

# **MOZART REQUIEM**

and other much-loved works by  
Mozart and Haydn

**Spring Concert 2026**

# **PROGRAMME**





## WELCOME

A very warm welcome to this evening's concert where we present a range of works by Mozart and Haydn in these beautiful surroundings.

Opening this evening's performance, *Tantum ergo* is a work full of the musical energy and joy of the Viennese world of the eighteenth century and, although its authorship is spurious, it sets our scene tonight in a typical flourish of trumpets and drums in the key of D major. Like the well-loved *Ave verum*, this piece is a hymn of adoration to the body and blood of Christ, and, to complete the theme of the Catholic Mass, Haydn's elegant and colourful *Missa brevis* in B flat takes us to the interval.

The second half of our concert features Mozart's iconic *Requiem*, a work famous not only for its intrinsic musical insight and brilliance but also for the number of question marks it leaves hanging over Mozart's final months alive. It is performed this evening in an unconventional scoring for brass, timpani and organ, and we are delighted to be joined by professional orchestral players and vocal soloists. You will hear how the world of the opera and that of the church are not that far removed!

Please note that neither any form of recording nor photography is permitted during the musical performance.

Do please look at the list of our future concerts detailed at the back of the programme, and thank you for supporting us this evening!

*David Davies*

## PROGRAMME

*All of this evening's texts are sung in Latin or Italian,  
and the translations are given below.*

### Tantum ergo

Down in adoration falling, lo! the sacred Host we hail,  
lo! o'er ancient forms departing newer rites of grace prevail;  
faith for all defects supplying, where the feeble senses fail.  
To the everlasting Father, and the Son who reigns on high  
with the Holy Spirit proceeding forth from each eternally,  
be salvation, honour, blessing, might, and endless majesty. Amen.

*Text: St Thomas Aquinas, ca 1254; Music: (?) W A Mozart (1756—1790)*

### Ave verum

Hail, true Body, born of the Virgin Mary,  
who, having truly suffered, was sacrificed on the cross for mankind,  
whose pierced side flowed with water and blood:  
may it be for us a foretaste of the heavenly banquet  
in the trial of death.

*Text: 13th century (?) attributed to Pope Innocent; Music: W A Mozart*

### Bella cosa

It is a beautiful thing to love! The flowering of the years is beautiful;  
freedom is yet more beautiful still.

*Text: from 'La finta semplice'; Music: W A Mozart*

## Laudate Dominum

Praise the Lord, all nations; praise him, all people.  
For he has bestowed his mercy upon us,  
and the truth of the Lord endures forever.  
Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now and ever shall be,  
world without end. Amen.

Text: *from Psalm 100*; Music: *W A Mozart*

## Missa Sancti Ioannes de Deo

### *Kyrie eleison*

Lord, have mercy. Christ, have mercy. Lord have mercy.

### *Gloria in excelsis*

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, who takes away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

*Credo in unum Deum*

I believe in one God, the Father, the Almighty,  
maker of heaven and earth, of all that is, seen and unseen.

I believe in one Lord, Jesus Christ, the only Son of God,  
eternally begotten of the Father,

God from God, Light from Light,  
true God from true God, begotten, not made,

of one Being with the Father;  
through him all things were made.

For us and for our salvation he came down from heaven,  
was incarnate from the Holy Spirit and the Virgin Mary  
and was made man.

For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.

On the third day he rose again  
in accordance with the Scriptures;

he ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit,  
the Lord, the giver of life,

who proceeds from the Father and the Son,  
who with the Father and the Son is worshipped and glorified,  
who has spoken through the prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,  
and the life of the world to come.

Amen.

### *Sanctus*

Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.

### *Benedictus qui venit*

Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

### *Agnus Dei*

Lamb of God, who takes away the sin of the world,  
have mercy on us.  
Lamb of God, who takes away the sin of the world,  
grant us peace.

Text: *The Ordinary of the Mass*; Music: *Franz Josef Haydn (1732—1809)*

## **INTERVAL**

### **Requiem**

Grant them eternal rest, Lord, and let perpetual light shine on them.  
You are praised, God, in Zion, and homage will be paid to you in  
Jerusalem. Hear my prayer, to you all flesh will come. Grant them  
eternal rest, Lord, and let perpetual light shine on them.

### *Kyrie eleison*

Lord, have mercy. Christ, have mercy. Lord, have mercy.

### *Dies irae*

Day of wrath, day of anger will dissolve the world in ashes, as foretold  
by David and the Sibyl. Great trembling there will be when the Judge  
descends from heaven to examine all things closely.

### *Tuba mirum*

The trumpet will send its wondrous sound throughout earth's sepulchres and gather all before the throne. Death and nature will be astounded, when all creation rises again, to answer the judgement. A book will be brought forth, in which all will be written, by which the world will be judged. When the judge takes his place, what is hidden will be revealed, nothing will remain unavenged. What shall a wretch like me say? Who shall intercede for me, when the just ones need mercy?

### *Rex tremendae*

King of tremendous majesty, who freely saves those worthy ones, save me, source of mercy.

### *Recordare*

Remember, kind Jesus, my salvation caused your suffering; do not forsake me on that day. Faint and weary you have sought me, redeemed me, suffering on the cross; may such great effort not be in vain. Righteous judge of vengeance, grant me absolution before the day of retribution. I moan as one who is guilty: owning my shame with a red face; suppliant before you, Lord. You, who absolved Mary (*Magdalene*), and listened to the thief, give me hope also. My prayers are unworthy, but, good Lord, have mercy, and rescue me from eternal fire. Provide me a place among the sheep, and separate me from the goats, guiding me to your right hand.

### *Confutatis maledictis*

When the accused are confounded, and doomed to flames of woe, call me among the blessed. I kneel with submissive heart, my contrition is like ashes, help me in my final condition.

### *Lacrimosa*

That day of tears and mourning, when from the ashes shall arise, all humanity to be judged. Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

### *Domine Iesu Christe*

Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth, lest hell swallow them up, lest they fall into darkness. Let the standard-bearer, holy Michael, bring them into holy light which was promised to Abraham and his descendants.

### *Hostias et preces tibi*

Sacrifices and prayers of praise, Lord, we offer to you. Receive them on behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

### *Agnus Dei*

Lamb of God, who takes away the sin of the world,  
have mercy on us.

Lamb of God, who takes away the sin of the world,  
grant them eternal rest.

### *Lux aeterna*

Let eternal light shine on them, Lord, as with your saints in eternity, because you are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with your saints in eternity, because you are merciful.

Text: *The Mass of the Dead*; Music: *W A Mozart*

# SIDMOUTH CHORAL SOCIETY

## SOPRANO

*Julie Andrews*  
*Sallie Coley*  
*Rebecca Davies*  
*Sue Diffey*  
*Joan Edgecumbe*  
*Lucy Fenner*  
*Nicky Hobbs*  
*Naomi Hogg*  
*Elaine King*  
*Brenda Long*  
*Rosie Maggs*  
*Elizabeth Peace*  
*Alice Price*  
*Jean Quinn*  
*Judy Reeves*  
*Deborah Robertson*  
*Val Rowling*  
*Gertrude de Waard*  
*Kay Wood*

## ALTO

*Pauline Belton*  
*Nicola Channon*  
*Rebekah Cunningham*  
*Wendy Deakin*  
*Isobel Francis*  
*Jacqui Freeman*  
*Gill French*  
*Vanessa Hunziker*  
*Pippa Jones*  
*Rosemary Luff*  
*Denise Lyon*  
*Gill Minett*  
*Linda Osborne*  
*Rosemary Pulling*  
*Brenda Richards*  
*Judith Whittaker*

## TENOR

*Dorothy Ball*  
*Janie Bennett*  
*Keith Diffey*  
*Ian Fleming*  
*Philip Hobbs*  
*Charles King*  
*Carol Laird*  
*Denese Molyneux*  
*Nigel Price*  
*Frances Stevens*  
*Barbara Theisen*

## BASS

*Malcolm Davies*  
*Colin Fenner*  
*Brian Hall*  
*David Lewis*  
*Brian Major*  
*Steve Minett*  
*David de la Mothe*  
*Andrew Scott*  
*David Scrace*  
*Tony Warren*  
*Simon Whittaker*

## CHOIR COMMITTEE

*Charles King, chair*  
*Judith Whittaker*  
*treasurer*  
*Denise Lyon*  
*secretary*  
*Brenda Richards*  
*membership secretary*  
*Tony Warren*  
*webmaster*  
*Janie Bennett*  
*co-opted member*  
*Ian Fleming*  
*concert manager*

## SOLOISTS



**Josie Walledge** (*soprano*) began her life-long passion for choral music as a chorister at St Andrew's Church, Colyton, and went on to take up a choral scholarship at Gonville and Caius College, Cambridge. After 10 years spent working and singing in London and Oxford, Josie returned to the West Country where she has been much in demand as a choral singer and soloist.

Known for her effortless high register and coloratura singing, Josie particularly enjoys performing repertoire from the Baroque and Classical periods, such as Handel

*Messiah*, Bach *St John and St Matthew Passions*, Mozart *Requiem* and *Mass in C Minor*, Haydn *The Creation* and Allegri *Miserere*. Josie appears regularly as a soloist with local choral societies and also sings with Exeter Cathedral Consort and Buckfast Abbey Choir.

When she is not singing, Josie works full time as a Principal Consultant with the Bristol-based technology consultancy, Scott Logic. At weekends, she can frequently be found hurdling granite boulders and splashing through boggy puddles as she indulges in her lockdown-inspired love of trail running!



**Benjamin Irvine-Capel** (*alto*) is a Choral Scholar of Exeter Cathedral and a recent graduate of Genesis Sixteen. Prior to Exeter, he was an Alto in Portsmouth Cathedral Choir, having been a Chorister of St Paul's Cathedral in London. Whilst at St Paul's, he participated in services of royal and national significance, and through association with St Paul's, Portsmouth, and Exeter Cathedrals, he has toured the USA, Germany, France, and Sweden. He has undertaken solo repertoire in major works such as Bach *St Matthew* and *St John Passions*, *Mass in B minor*, and Handel *Messiah*.

Since moving to Devon, he has performed as soloist for multiple groups including Wellington Choral Society, the Winkleigh Singers, the Three Spires Singers, Exmouth Choral Society, and at Powderham Castle, as well as a member of the Dumnonii Consort. Further afield, he participated in Collegium Vocale Gent's Bach Academy Bruges 2025 and now tours with the group to destinations such as South Korea, Germany, Spain, Belgium and The Netherlands. Closer to home, he continues to sing as a founder-member with Contrepoint – a recently founded eight-part consort – as well as deputising for Westminster Cathedral Choir and Lady Clare's Consort.

Upcoming soloist engagements include a recital at the Shakespeare in Music Festival held in Stratford-upon-Avon, Monteverdi's *Vespers* of 1610, and a *St Matthew Passion* in Sweden



Born in Exeter, **Thomas Hobbs** (*tenor*) graduated in History from King's College London before studying at the Royal College of Music, where he was awarded the RCM Peter Pears Scholarship. He completed his formal training at the Royal Academy of Music as a Kohn Foundation Bach Scholar. He made his operatic debut for English National Opera as Telemaco/*The Return of Ulises* and his solo career has since taken him across Europe, the USA, Canada, Far East, Russia and Australia.

Thomas has worked regularly with the Scottish Chamber, Birmingham Symphony and London Philharmonic Orchestras and with the Academy of Ancient Music, Orchestra of the Age of Enlightenment and the Dunedin Consort. He frequently appears with the Netherlands Bach Society, RIAS Kammerchor, Milan Symphony Orchestra, Danish National Symphony Orchestra and Collegium Vocale Gent. Further afield, invitations include concerts with Tafelmusik in Toronto, Les Violins du Roy in Quebec, Early Music Vancouver, the Australian Chamber Orchestra, Israel Camerata and with Bach Collegium Japan. Recent and forthcoming highlights include appearances with Bach Collegium Japan/Masaaki Suzuki, Netherlands Bach Society/Johanna Soller, Symphonieorchester des Bayerischen Rundfunks/Sir Simon Rattle, Victoria Symphony Orchestra/Giuseppe Pietraroia, Oregon Bach Festival/Jos van Veldhoven, Guldbenkenian Orchestra/Martina Batic, Les Arts Florissants/Paul Agnew, Constellation Orchestra/Sir John Eliot Gardiner and with RIAS Kammerchor/Justin Doyle.

Thomas recently returned to his roots in the South West and now lives in the Blackdown Hills with his wife, two daughters, and their black Labrador.

For more information, please visit [www.intermusica.com](http://www.intermusica.com)



**Tim Mirfin** (*bass*) has sung in all major European countries, Australia, US, Russia and the Middle East. He has performed major opera roles by Mozart, Handel, Britten, Puccini, Rossini, Verdi and others for opera companies such as Hamburg Opera, Theater an der Wien, Frankfurt Opera, Opera de Lyon, Welsh National Opera, Opera North, Scottish Opera, Holland Park Opera and The Bolshoi, Moscow.

His wide concert repertoire extends from the familiar Bach, Brahms, Handel, Haydn, Mozart, Rossini and Verdi oratorios, to modern premieres and baroque rarities. He has given concerts and recitals in various international venues, including Amsterdam's Concertgebouw, Vienna Musikverein, Melbourne Town Hall, Royal Albert Hall, Royal Festival Hall, Queen Elizabeth Hall, Wigmore Hall, Usher Hall Edinburgh (for the Festival) and cathedrals and churches throughout the UK. Conductors he has worked with include Sir Colin Davis, Sir John Elliot Gardiner, Sir Andrew Davis, Sir Donald Runnicles, Martyn Brabbins, Edward Gardner and Robin Ticciati.

Tim read Law at Cambridge, studying postgraduate singing at the Royal Academy of Music and the National Opera Studio. He is also a qualified teacher of French and German.

He lives in rural Devon near Exeter. As well as solo work, he teaches singing, gives choral and vocal masterclasses, and lectures for the Arts Society on opera and the voice.

## INSTRUMENTALISTS

Tom Shevlin *trumpet I*  
Simon Jones *trumpet II*  
Robb Tooley *trombone I*  
Matt Harrison *trombone II*  
Andy Fawbert *trombone III*  
Kathy Banks *timpani*  
Andrew Millington *organ*

**David Davies** *director*

## ACKNOWLEDGEMENTS

Sidmouth Choral Society would like to thank

Andy Benoy (our accompanist)

Deborah Robertson (our librarian)

Paragon Books (for advance tickets and publicity)

Sidmouth Print (for poster and programme printing)

Sidmouth Choral Society is a Registered Charity No. 1032640 and a member of 'Making Music' (*The National Federation of Music Societies*)

## CONTACT

*Email:* [sidmouthchoral@gmail.com](mailto:sidmouthchoral@gmail.com)

*Website:* <https://www.sidmouthchoral.co.uk>



*Please save the dates for our next concerts...*

Saturday 14th November 2026

*Sidmouth Parish Church at 7pm*

*The Creation - Haydn*

Saturday 19th December 2026

*Sidmouth Parish Church at 5pm*

*Gloria - Vivaldi*

*and a festive selection of choir and audience carols*

Saturday 17th April 2027

*Sidmouth Parish Church at 7pm*

*Gloria - Poulenc*

*&*

*Requiem - Rutter*