

USING CYBERBASS

Here are some guidelines but, really, it's better to just get stuck in and get used to using it.

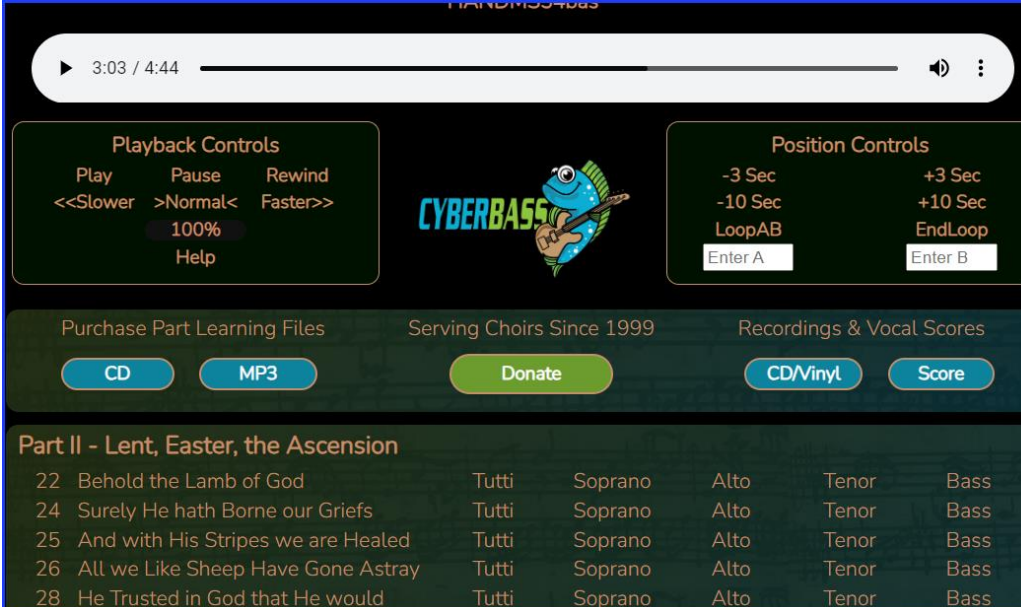
<https://www.cyberbass.org/Major Works/Handel GF/Handel Messiah.htm>

This is CYBERBASS player window. You will find the Classical Work and the choir-part, but I have already linked you to the one we're doing at the moment, so here you can just choose the part you want to practice. The white horizontal play-line appears when you have clicked your desired part on the right hand side.

For example, when I click the word "Bass" the white horizontal line will appear and start playing the other parts until it gets to the start of the bass part. Then the actual bass part is louder than the rest. With all the parts, you will hear faint versions of the other parts and yours will be louder.

You can click the "slower" "normal" or "faster" words in the left hand box below the white horizontal line if this helps. I find this particularly useful for the typical Handel fast-notes series. Best to start slow and work up to normal.

In the right hand window, you can click "-10 Sec" to instantly go back 10 seconds to try again. These repeats are also very useful.



The screenshot shows the CYBERBASS player interface. At the top, there is a progress bar showing 3:03 / 4:44. Below the progress bar are two control panels: Playback Controls and Position Controls. The Playback Controls panel includes buttons for Play, Pause, Rewind, <<Slower, >Normal<, Faster>>, 100% volume, and Help. The Position Controls panel includes buttons for -3 Sec, +3 Sec, -10 Sec, +10 Sec, LoopAB, EndLoop, Enter A, and Enter B. In the center, there is a logo for CYBERBASS featuring a blue fish playing a guitar. Below the control panels, there are three buttons: CD, MP3, and Donate. To the right of the Donate button are two more buttons: CD/Vinyl and Score. At the bottom, there is a section titled "Part II - Lent, Easter, the Ascension" with a list of parts and their corresponding vocal parts.

Part	Text	Vocal Part
22	Behold the Lamb of God	Tutti Soprano Alto Tenor Bass
24	Surely He hath Borne our Grievs	Tutti Soprano Alto Tenor Bass
25	And with His Stripes we are Healed	Tutti Soprano Alto Tenor Bass
26	All we Like Sheep Have Gone Astray	Tutti Soprano Alto Tenor Bass
28	He Trusted in God that He would	Tutti Soprano Alto Tenor Bass